

Encore Productions Residency Round up April 2022

The last few months have been very productive for Encore Productions as we set about the task of getting the script from the page to the stage – turning the printed word into voice and movement, character and action. At this point the room literally becomes a workshop with ideas being tried out – many falling as discarded scraps on the floor while others are polished and refined. It takes patience and practice – the support of fellow actors and the confidence to keep going even when it can feel that progress is slow...then all of a sudden...the scene falls into place!

Our stage cast of 13 has been strengthened by the addition of a further 13 participants who this year shall be taking on the responsibility of taking on the video work for the show. Over the last few years Encore Productions have developed a multimedia style of performance – mixing actors working live on stage with video material created by the group in conjunction with film makers and artists.

This year our ‘Wednesday Group’ (pictured) will work with Orlaith Cullinane, Dara McCluskey and a yet to be announced composer to create the visuals and soundtrack for the videos. Workshops will start soon for this group who have been meeting for over a year now, building up their drama skills sharpening their creative skills through art and creative writing. Art and poetry from this group along with other work from service users at RehabCare resource Centre in Carroll Village will form the basis for a new book of art and poetry and a live poetry night at An Táin Arts Centre on the 1st of December.

Encore Productions.